

Sung by Harold Jarvis

CROSSING THE BAR

SONG

THE POEM BY

TENNYSON

The Music By

F. W. WEGENAST

Price 60¢

Whaley, Royce & Co.
LIMITED
237 YONGE ST. TORONTO, CAN.

*C. W. Kelly & Son
Guelph.*

CROSSING THE BAR

Sunset and evening star,
And one clear call for me!
And may there be no meaning of the bar
When I put out to sea.
But such a tide as moving seems to sleep,
Too full for sound and foam,
When that which drew from out the boundless deep
Turns again home.

Twilight and evening bell,
And after that the dark!
And may there be no sadness of farewell,
When I embark;
For tho' from out the bourne of time and place
The flood may bear me far,
I hope to see my Pilot face to face
When I have cross'd the bar.

—TENNYSON

Crossing the Bar

The Words by "Tennyson"

By permission of Messrs. Macmillan & Co. Ltd.

The Music by

F. W. Wegenast

Largo

VOICE

Largo (M. M. ♩ = 66)

PIANO

mf

p

Espressivo

Sun - set and even - ing star,

And

p

ten.

one clear call for me!

poco accel. e cresc. -

And may there be no

poco accel. e cresc. -

moan-ing of the bar When I put out to sea. And

may there be no moan-ing of the bar When I put out to

p dim. e rall.

molto dim. e rall. pp

sea.

ppp

mf

But such a tide as

mp

dim. pp

mp

mov-ing seems to sleep, Too full for sound or foam, When

poco accel. e creso.
that which drew from out the boundless deep Turns a - gain

poco accel. e creso.

f
home. When that which drew from out the boundless deep

f

p dim. e rall. ppp
Turns a - gain home.

molto dim. e rall. ppp mf a tempo

Twilight and evening
bell, And after that the dark! And
may there be no sadness of farewell, When I embrace
bark; For thou from out the

pp
dim. pp
ppp ten.
mp
cresc.
cresc.
poco accel. e cresc.
pp
a tempo
rall.
pp

7

ten. bourne of time and place *f* *ten.* The flood may bear me

accel. *cresc.* *allarg.*
far, I hope to see my Pi-lot face to face When

cresc. *ff*
I have cross'd the bar. I hope to see my

p *molto dim. e rall.* *ppp*
Pi-lot face to face When I have cross'd the bar.

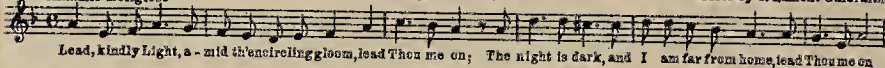
Favorite Sacred Songs

Words by J. H. Newman
Andante Religioso

Lead, Kindly Light
Key F (D to F)

Price 50 Cents

Music by J. Lamont Galbraith



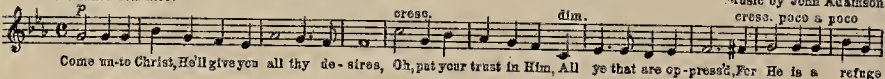
Key E \flat (C to G \flat)

Tho' Your Sins Be As Scarlet

Price 50 Cents

Words selected and written by Rev. Arthur S. Bone, M. A.
Andante con moto

Music by John Adamson
cresc. poco a poco



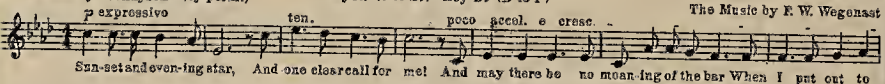
Crossing The Bar

Price 60 Cents

The Words by "Tennyson" (by perm.)

Key A \flat (C to E \flat) - Key B \flat (D to F)

The Music by F. W. Wegmann



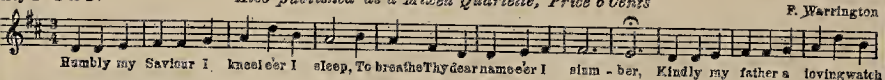
Guard While I Sleep

Price 40 Cents

Key D (D to D)

Also published as a Mixed Quartette, Price 6 Cents

F. Warrington



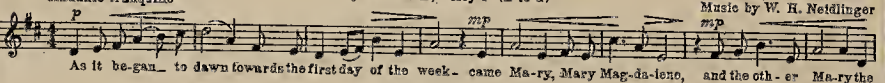
Words from the Scriptures Matt. 28
Andante tranquillo

As It Began To Dawn (Easter Song)

Price 60 Cents

Key D (C to E) - Key F (E to G)

Music by W. H. Nieldinger



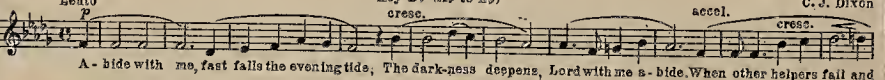
Abide With Me

Price 40 Cents

Lento

Key D \flat (A \flat to E \flat)

C. J. Dixon



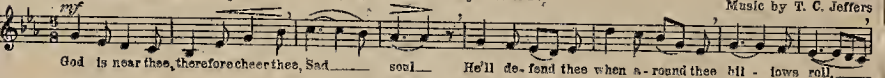
Moderato con moto
In a sustained and broad style

God Is Near Thee

Price 50 Cents

Key E \flat (B to E \flat) - Key F (C to F)

Music by T. C. Jeffers



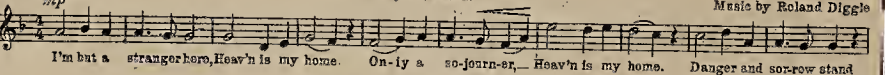
Words by J. R. Taylor
Andante
mp

Heaven Is My Home

Price 50 Cents

Key F (D to G)

Music by Roland Diggie



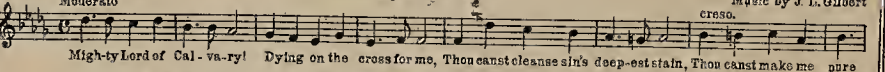
Words by Wm. H. Gardner
Moderato

Mighty Lord Of Calvary

Price 40 Cents

Key D \flat (A to E \flat)

Music by J. L. Gilbert



If your Dealer does not keep these Songs, write us direct

Toronto

Published by WHALEY, ROYCE & CO., Limited

Can.

83223